BOSTON PUBLIC LIBRARY
3 9999 08548 389 7

No. 8051.1180
V. 3
c1-1/25

Elizabeth Fed.

Aufführungsrecht vorbehalten.

TRIO

Nr. 2 F dur

für Pianoforte, Violine und Violoncell.

8051.1180
V-3

JUL 20 MAY 31 1932
OCT 15 OCT 8 1934

Violoncell.

I.

Georg Schumann, Op. 62.

Allegro animato. (♩= 104)

p — *p* — *cal.*

pizz. *a tempo* — *p* — 1 — arco — *p* — *cresc.*

largamente — *a tempo* — *mf* — 1 — *p dolce*

calando — 1 — *a tempo* — *espr.* — *mf* — *mf*

molto espr. — *mf* — *espr.* — 1 — *mf cresc.* — *f*

2 — *ff*

f — *f* — *ff*

f — *ff*

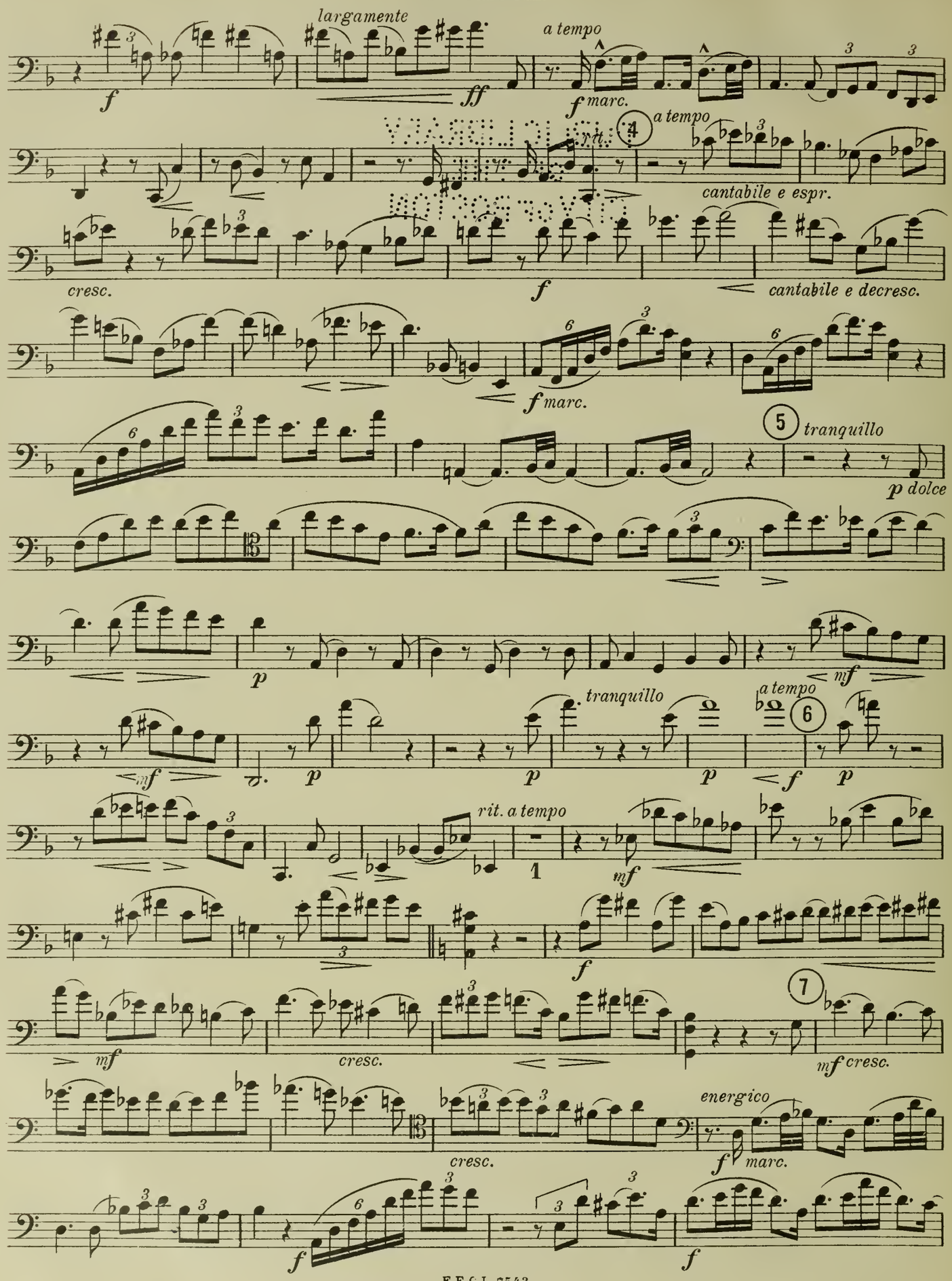
(♩= 112) — *f* — 1 — *ff*

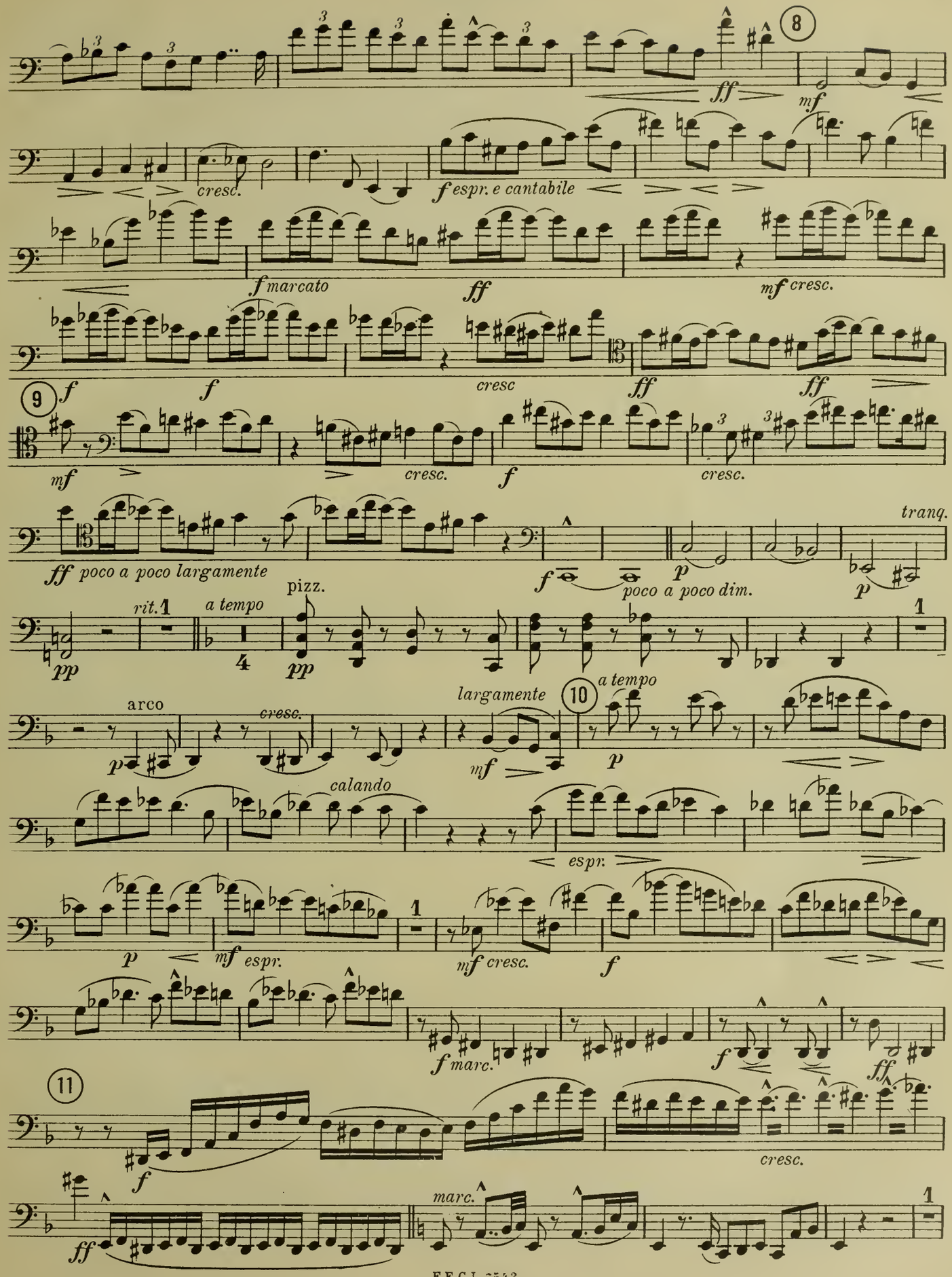
3 — *mf* — *cresc.* — *f* — *mf*

f — *f* — 2

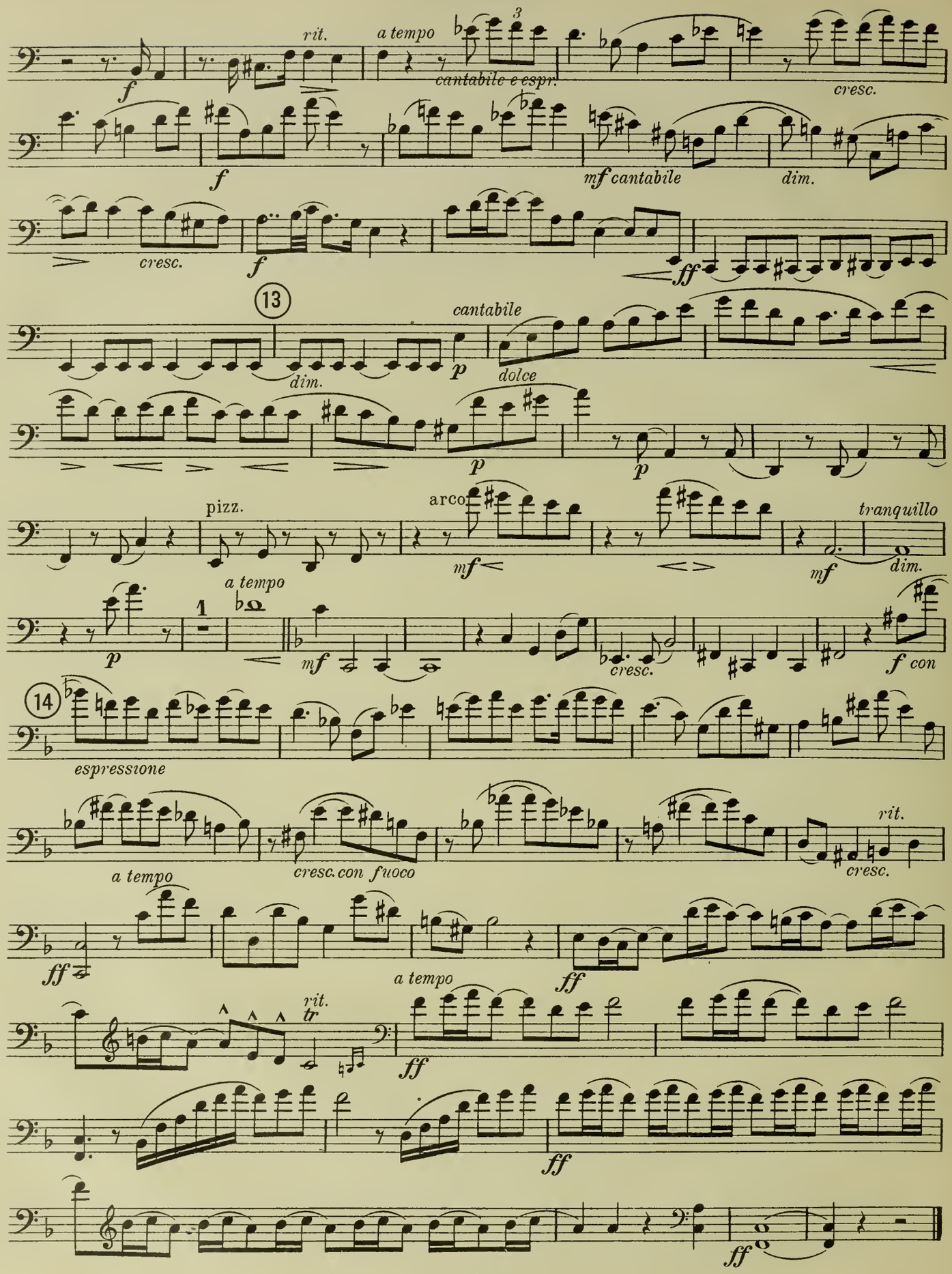
Copyright 1915 by F. E. C. Leuckart, Leipzig.

Violoncell.

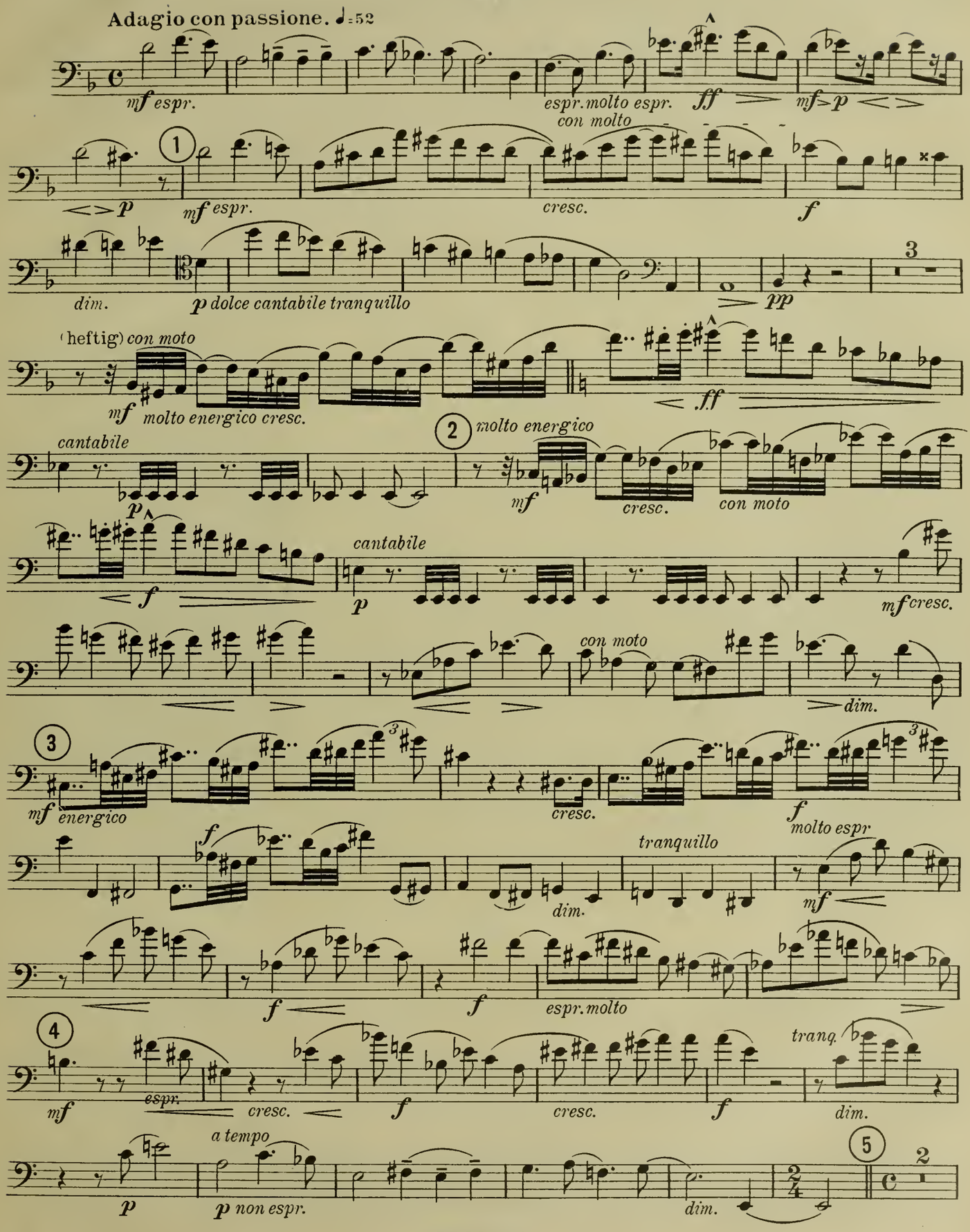

largamente
a tempo
f marc.
rit.
4
a tempo
cantabile e espr.
cresc.
f
cantabile e decresc.
f marc.
5
tranquillo
p dolce
p
mf
tranquillo
a tempo
6
f
rit. a tempo
1
mf
f
7
mf
cresc.
mf cresc.
energico
f marc.
cresc.
f
f


8
ff
mf
cresc.
f espr. e cantabile
f marcato
ff
mf cresc.
f
f
cresc
ff
ff
9
mf
cresc.
f
cresc.
ff poco a poco largamente
f
poco a poco dim.
p
tranq.
p
rit.
1
a tempo
pizz.
pp
pp
1
arco
p
cresc.
largamente
mf
10
a tempo
p
calando
espr.
p
mf espr.
1
mf cresc.
f
f marc.
f
ff
11
f
cresc.
ff
marc.
1

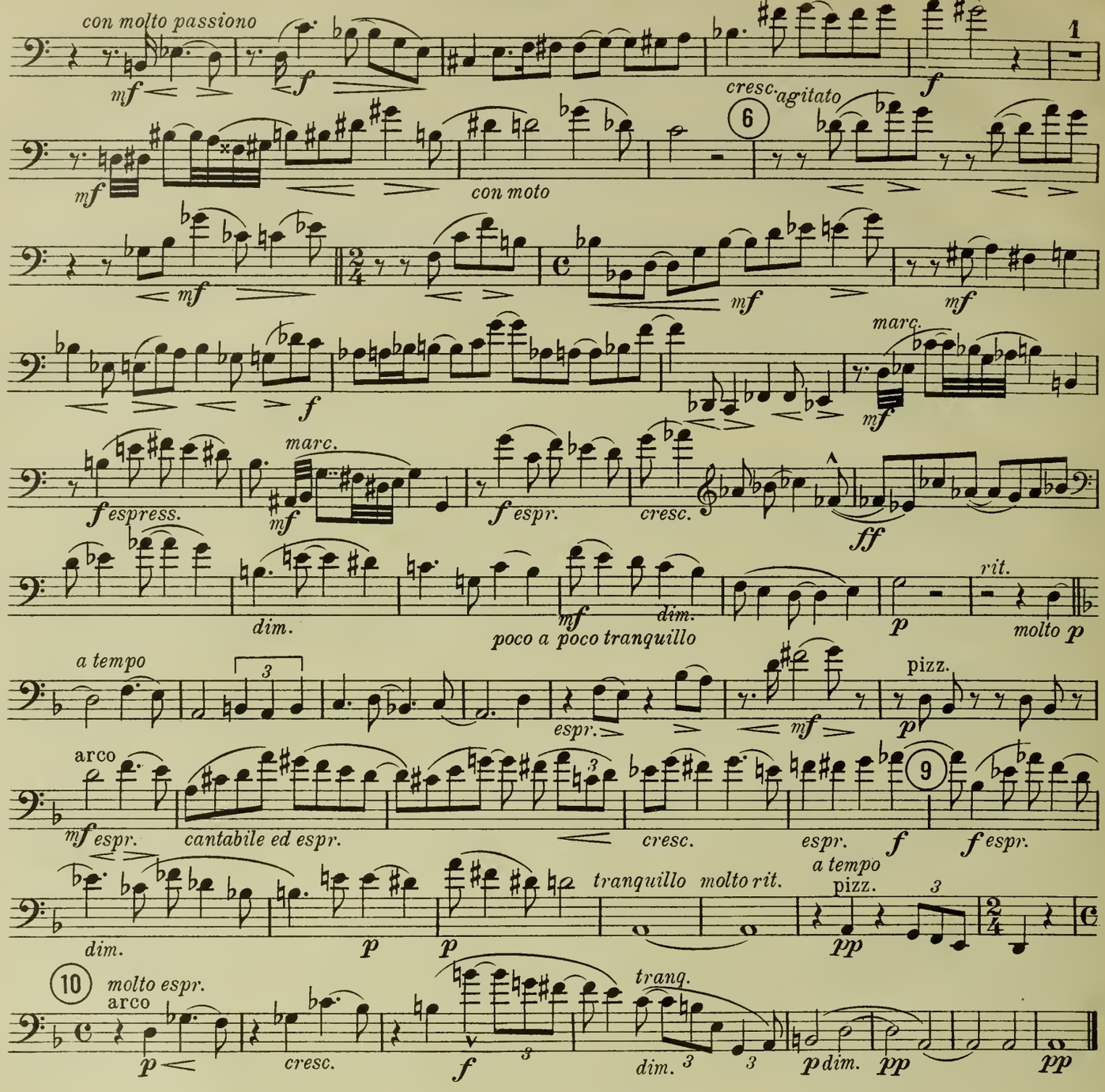
Violoncell.


f
rit.
a tempo
cantabile e espr.
cresc.
f
mf cantabile
dim.
cresc.
f
ff
13
cantabile
dim.
p
dolce
p
p
pizz.
arco
mf
tranquillo
mf
dim.
a tempo
p
1
mf
cresc.
f con
14
espressione
a tempo
cresc. con fuoco
rit.
cresc.
ff
ff
a tempo
rit.
tr
ff
ff
ff

II.

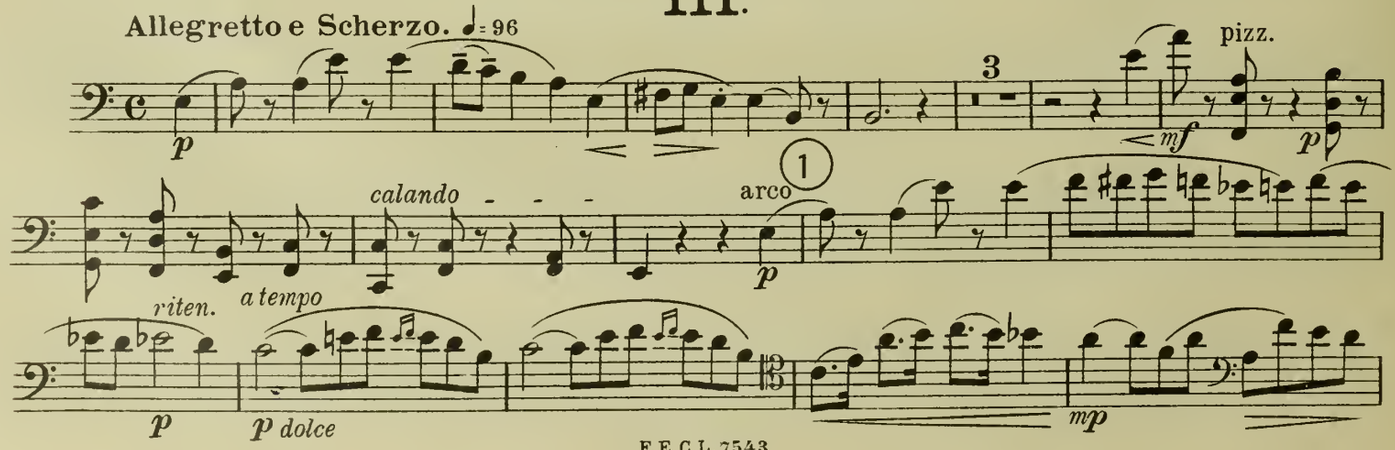

Adagio con passione. ♩=52
mf espr.
espr. molto espr.
ff
mf p
con molto
1
p
mf espr.
cresc.
f
dim.
p dolce cantabile tranquillo
pp
3
(heftig) con moto
mf molto energico cresc.
ff
cantabile
p
2
molto energico
mf
cresc.
con moto
f
cantabile
p
mf cresc.
con moto
dim.
3
mf energico
cresc.
f molto espr
f
dim.
tranquillo
mf
f
f
espr. molto
4
mf
espr.
cresc.
f
cresc.
f
tranq.
dim.
a tempo
p
p non espr.
dim.
5
2

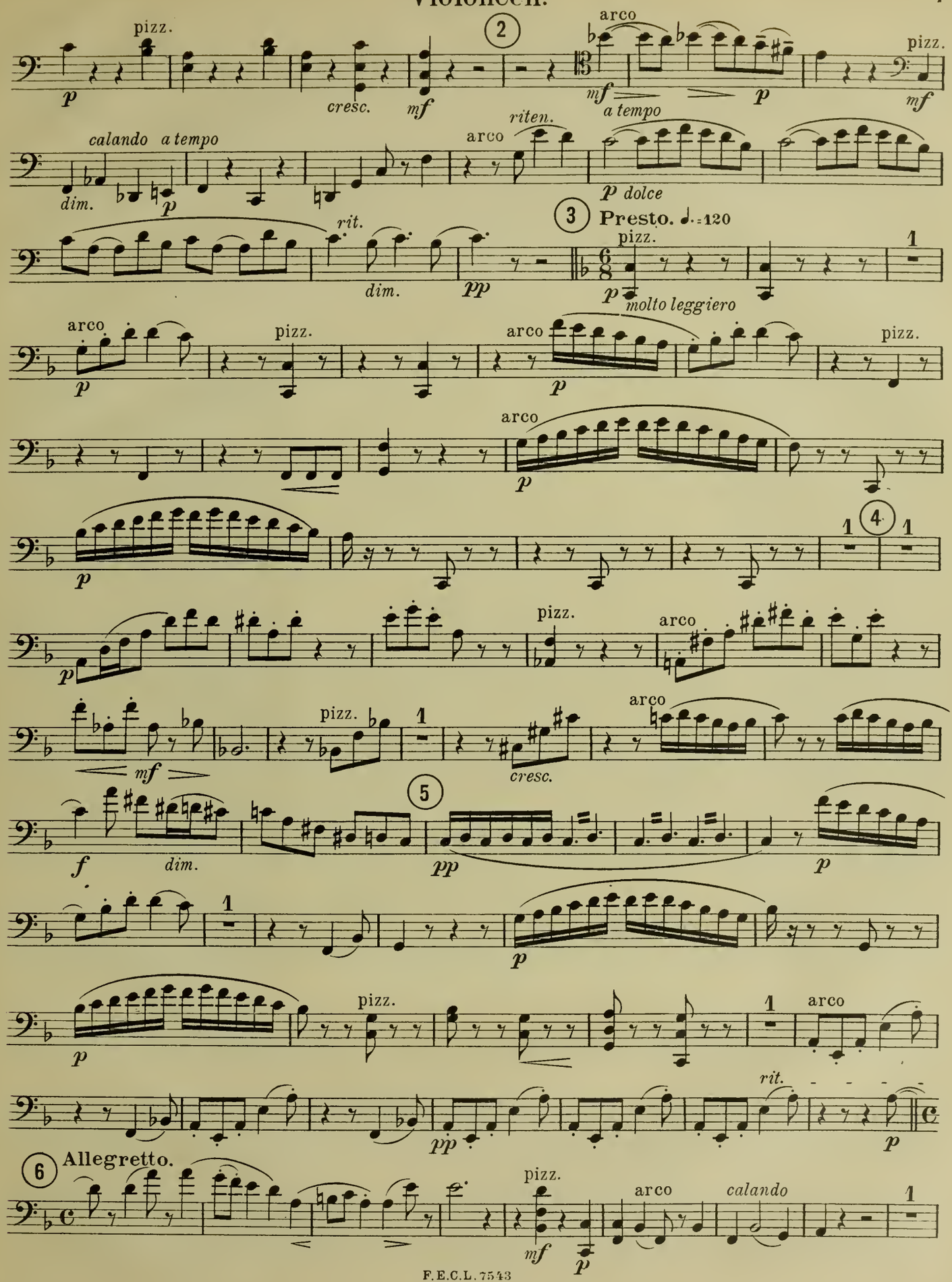
Violoncell.



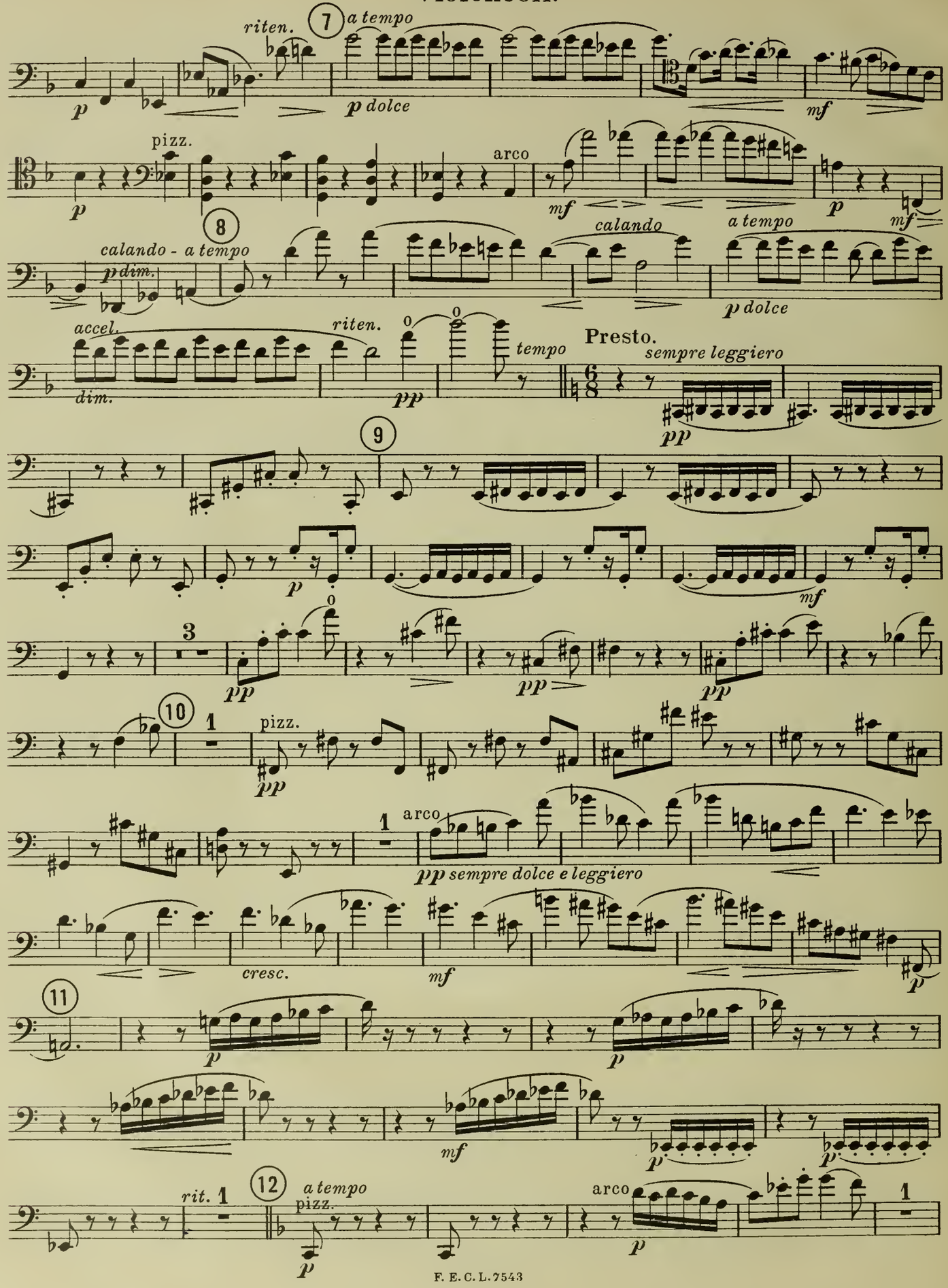
III.

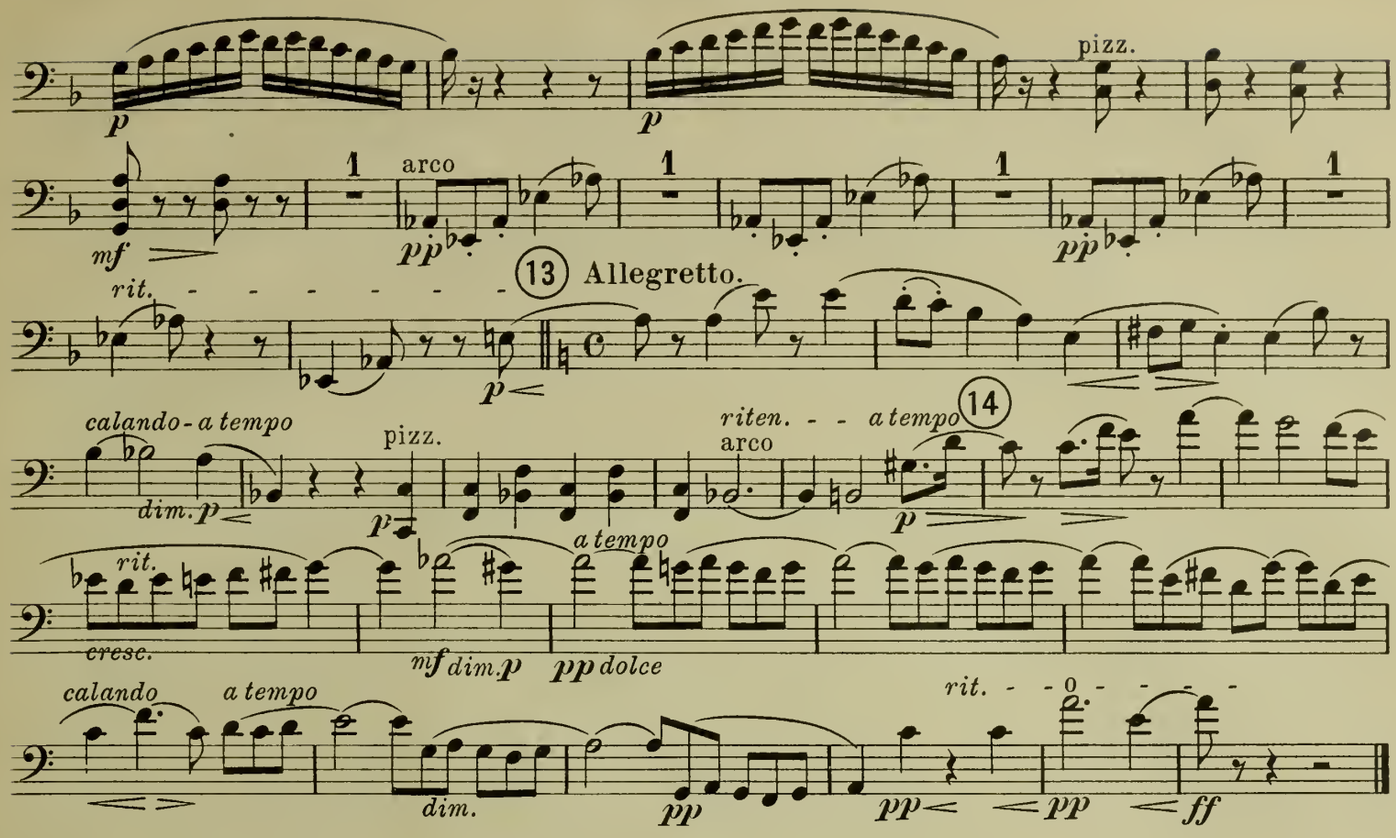
Allegretto e Scherzo. ♩= 96



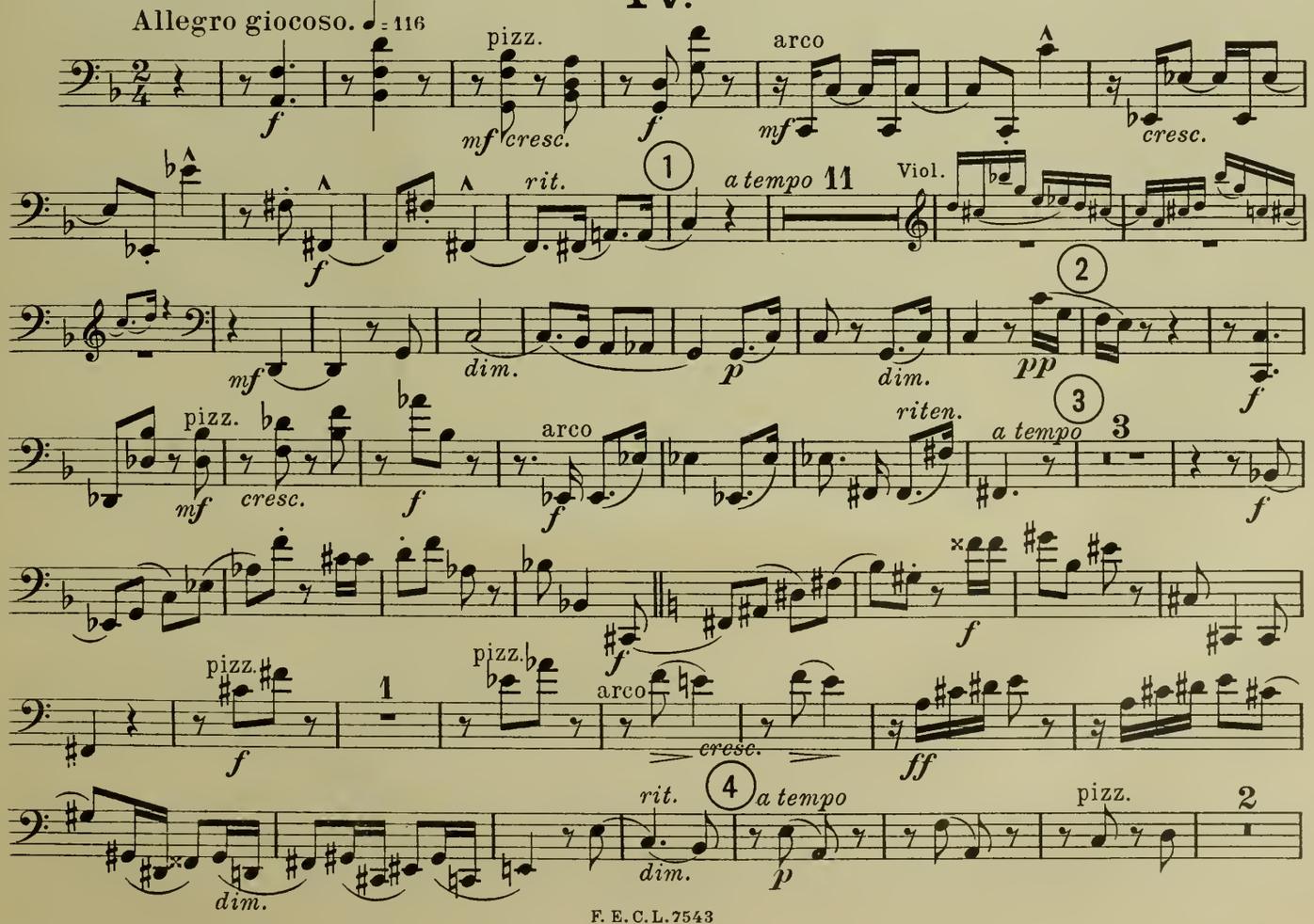

pizz.
p
cresc.
mf
2
arco
mf
p
pizz.
mf
calando
a tempo
dim.
p
arco
riten.
a tempo
p dolce
rit.
dim.
pp
3
Presto. ♩.=120
pizz.
p
molto leggiero
arco
p
pizz.
arco
p
pizz.
arco
p
p
4
pizz.
arco
p
mf
pizz.
cresc.
arco
5
f
dim.
pp
p
p
pizz.
p
arco
rit.
pp
p
6
Allegretto.
pizz.
mf
p
arco
calando

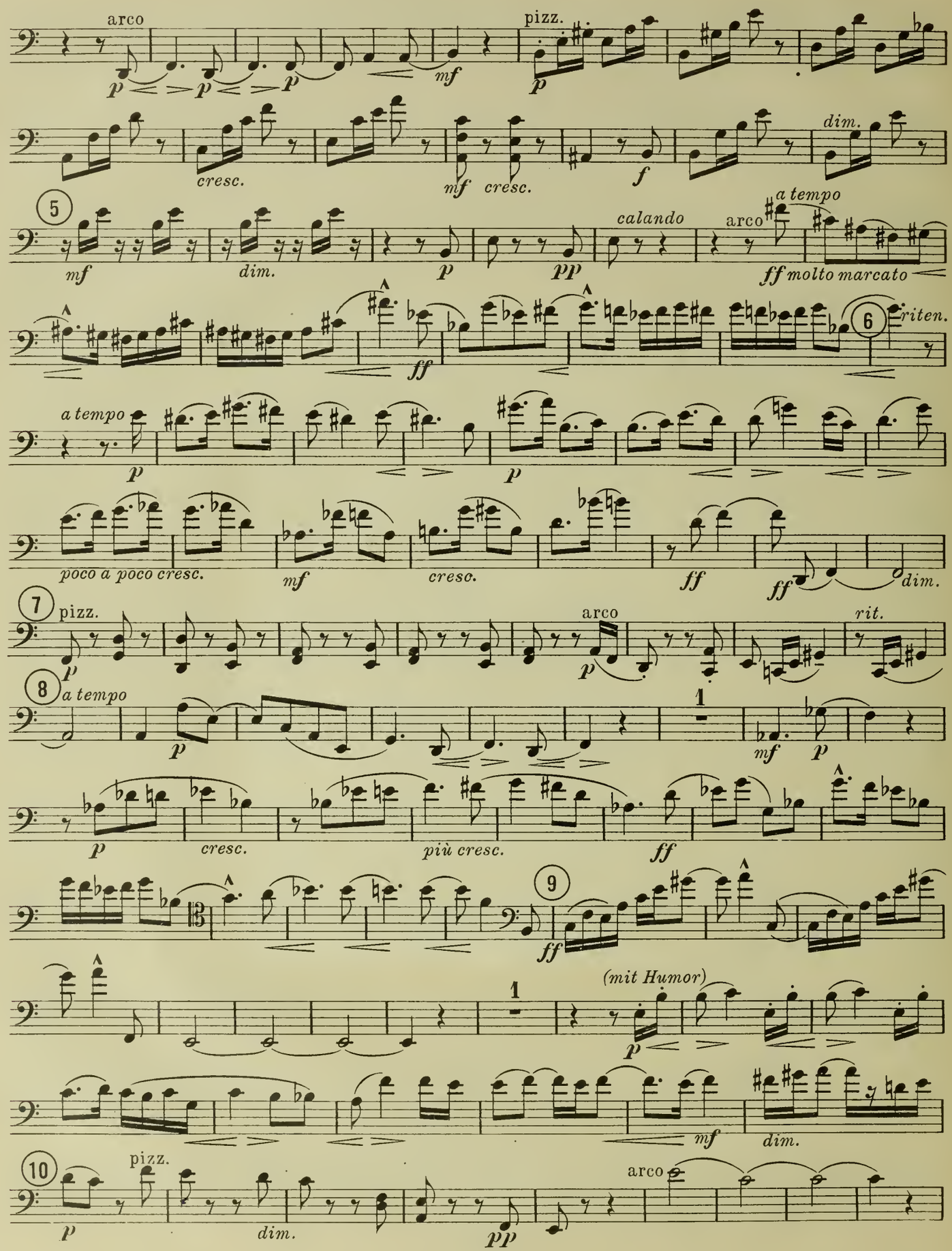
Violoncell.

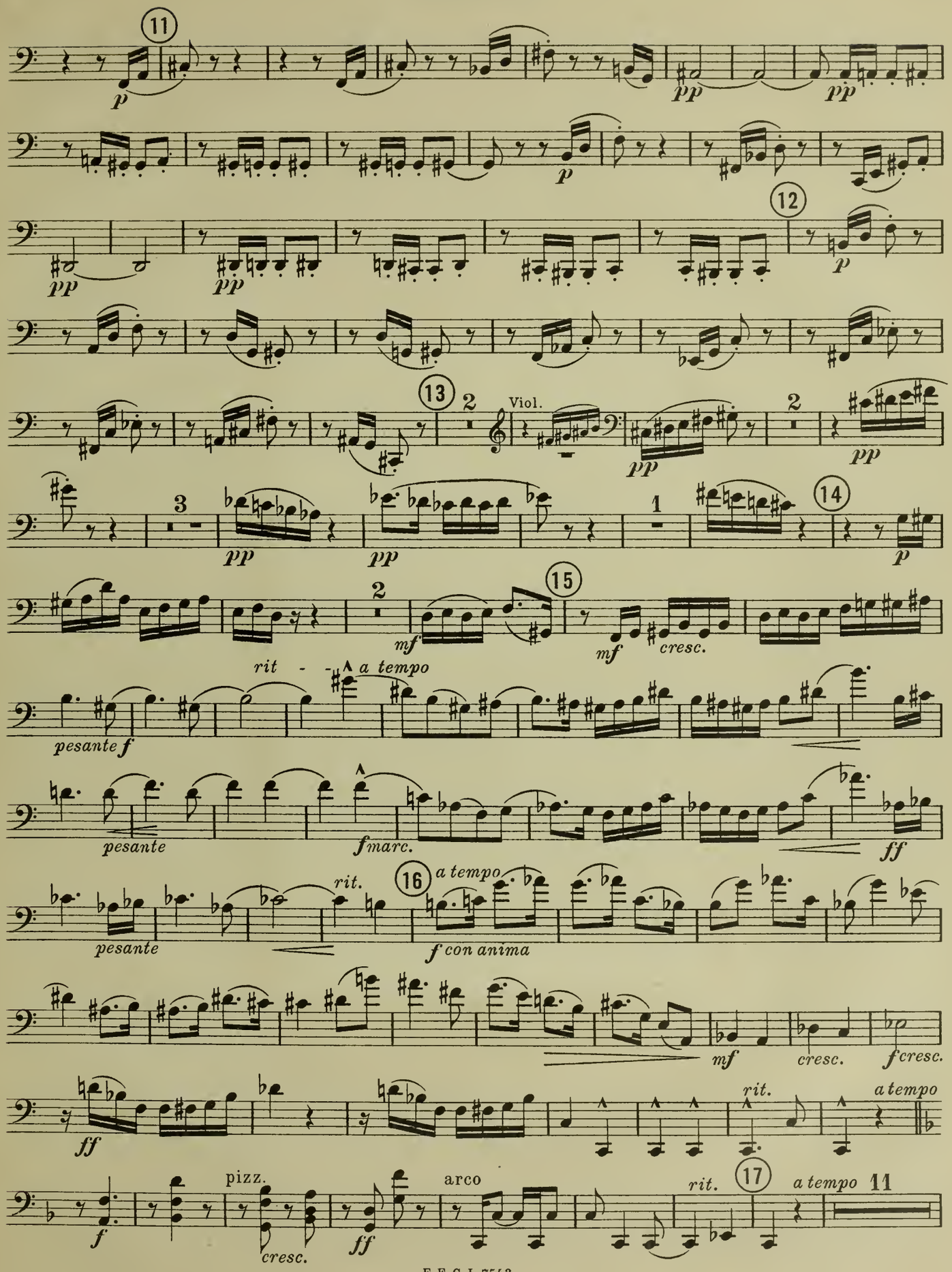

riten.
7
a tempo
p
p dolce
mf
pizz.
arco
mf
p
mf
8
calando - a tempo
p dim.
calando
a tempo
p dolce
accel.
riten.
tempo
dim.
pp
Presto.
sempre leggiero
pp
9
p
mf
3
pp
pp
pp
10
1
pizz.
pp
1
arco
pp sempre dolce e leggiero
cresc.
mf
p
11
p
p
mf
p
p
rit.
1
12
a tempo
pizz.
p
arco
p
1


p
pizz.
mf
arco
pp
rit.
13 Allegretto.
calando - a tempo
dim. p
pizz.
riten.
a tempo
14
cresc.
mf dim. p
pp dolce
calando
dim.
pp
ff

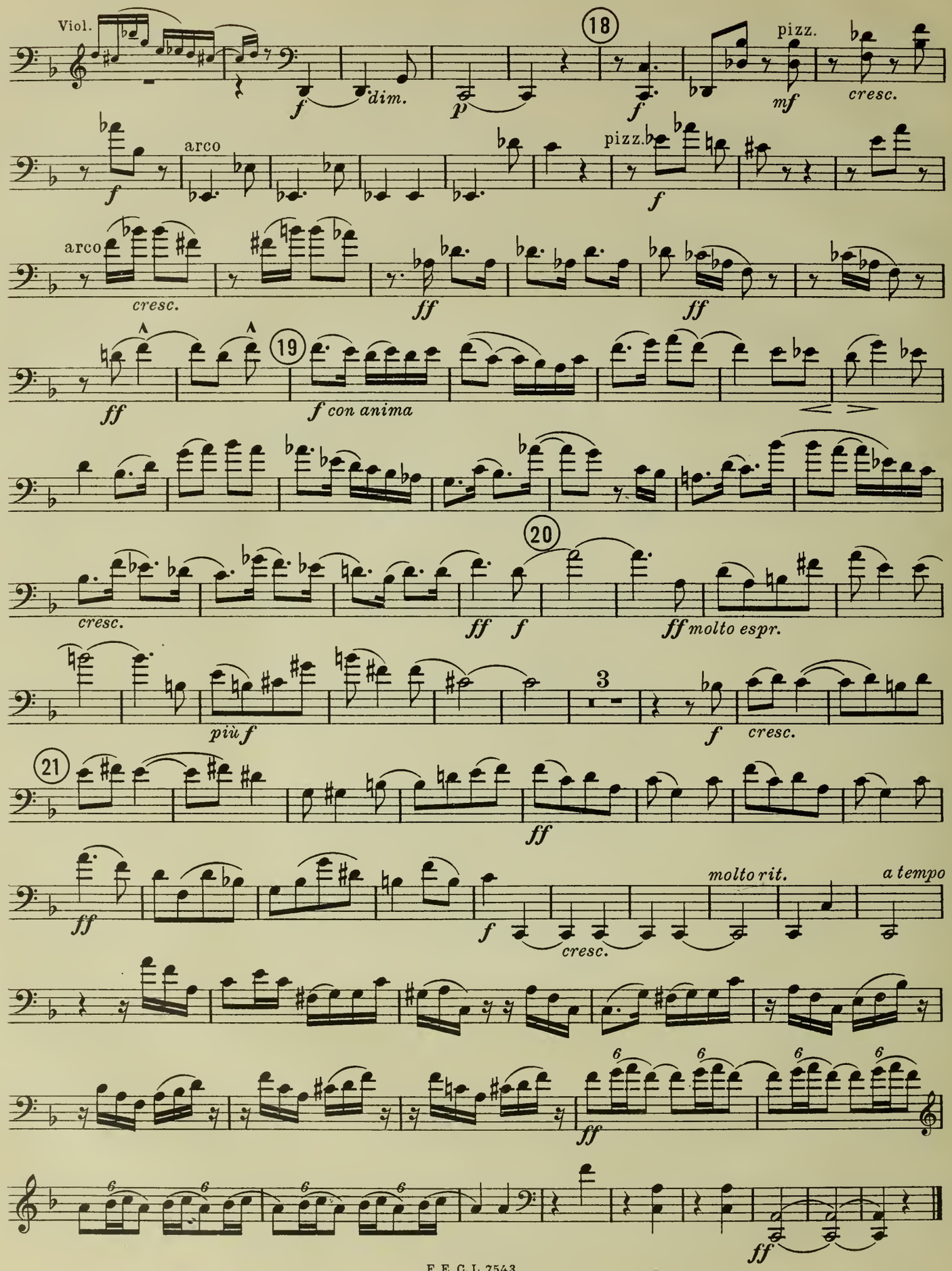
IV.


Allegro giocoso. ♩= 116
f
pizz.
mf cresc.
arco
cresc.
rit.
1
a tempo
11
Viol.
2
dim.
p
pp
3
riten.
a tempo
pizz.
arco
cresc.
ff
rit.
4
a tempo
pizz.
dim.


arco
pizz.
cresc.
dim.
5
calando
arco
a tempo
ff molto marcato
6
riten.
a tempo
poco a poco cresc.
cresc.
7
pizz.
arco
rit.
8
a tempo
1
più cresc.
9
(mit Humor)
10
pizz.
arco


11
p
pp
12
13
Viol.
14
15
mf
cresc.
rit - - a tempo
pesante f
pesante
f marc.
ff
16
a tempo
rit.
f con anima
f cresc.
17
pizz.
arco
a tempo

Violoncell.


Viol.
18
pizz.
f
dim.
p
f
mf
cresc.
arco
pizz.
f
f
arco
cresc.
ff
ff
ff
19
f con anima
cresc.
ff
f
20
ff molto espr.
più f
3
f
cresc.
21
ff
ff
f
cresc.
molto rit.
a tempo
ff
ff

Kammermusik-Werke

Im Verlag von F. E. C. LEUCKART in Leipzig.

Klavier-Trios

(für Pianoforte, Violine und Violoncell).

Netto ℳ

Bach, C. Ph. E. Sonata a 2 Violini e Basso. Herausgegeben und bearbeitet für 2 Violinen und Baß oder Pianoforte von Georg Schumann 3,—
Bargiel, Woldemar. Op. 6. Erstes Trio in F-dur 9,—
— Op. 20. Zweites Trio in Es-dur . . . . . 9,—
Brüll, Ignaz. Op. 14. Trio in Es-d... 7,50
Dotzauer, J. J. F. Op. 180. Tri...
Gottwald, Heinrich. Op. 5. T... ausführbar) . . .
Hägg, Gustaf. Op. 15. Trio in...
Heger, Robert. Op. 14. Trio...
Kahn, Robert. Op. 19. Trio i...
— Op. 33. Trio Nr. 2 in Es...
Koch, Hermann Ernst. Op. ... Im alten Stile. (Pr... Sarabande, Gigue)
Krause, Emil. Op. 15. Drei...
Lange, S. de. Op. 21. Trio...
Major, Julius J. Op. 20. T...
Nápravník, Eduard. Op. ...
Rheinberger, Josef. Op. 1...
Saint-Saëns, Camillo. Op. ...
Schubert, Franz. Op. 99. ...
— Op. 100. Trio Nr. 2 in ...
— Op. 148. Nocturne (T...
— Andante con Variazi... Quartett . . .
Schumann, Georg. Op. 2...
— Op. 62. Trio Nr. 2 in ...
Sternberg, Constantin. ... Fis-moll . . .
— Op. 104. Trio Nr. 3 in ...
— Op. 105. Aus Italien. ... Nr. 1. In den Be... Nr. 2. Veneziana... Nr. 3. Napolitana...
Wolf-Ferrari, Hermann. ...

Klavier-Q...

Kahn, Robert. Op. 14. Q... für Pianoforte, Vio...
— Op. 30. Quartett Nr. 2 i... Violine, Viola und...
Schumann, Georg. Op. 2... für Pianoforte, Vio...

Klavier-Quintette.

Frühling, Carl. Op. 30. Quintett in Fis-moll für Pianoforte, zwei Violinen, Viola u. Violoncell 15,—
Saint-Saëns, Camillo. Op. 14. Quintett in A-dur für Pianoforte, zwei Violinen, Viola und Violoncell (Kontrabaß ad libitum) . . . . . 15,—
Schubert, Franz. Op. 114. Klavier-Quintett (Forellen-Quintett) in A-dur für Pianoforte, Violine, Viola, Violoncell und Kontrabaß 6,—
Spindler, Fritz. Op. 360. Quintett für Pianoforte, Oboe, Klarinette, Horn und Fagott . . 10,50

Sextett.

Netto ℳ

Rheinberger, Joseph. Op. 191b. Sextett für Pianoforte, Flöte, Oboe, Klarinette, Fagott und Horn (nach dem Klavier-Trio Nr. 4) in F-dur 15,—

Streich-Quartette

(für zwei Violinen, Viola und Violoncell).

Bazzini, Antonio. Op. 75. Quartett in D-moll. Stimmen 6,—
...votte (Intermezzo). Stimmen 1,50
...7. Quartett Nr. 3 in C-moll. Stimmen 7,50
...56a. Melodie . . Partitur 1,20
Stimmen 1,20
...Quartett in H-moll. Stimmen 6,60
Divertimento C-dur. Handpartitur 1,50
Stimmen 8,—
... 46. Suite (Praeludium, Andante, Fughette, Menuett, ... Stimmen 9,—
...uartett in C-moll. Stimmen 7,—
Quartett Nr. 3 in C-moll. Handpartitur 1,20
Stimmen 10,—
Quartett Nr. 1 in E-moll. Stimmen 4,50
...r. 2 in C-dur . . Partitur 8° 4,—
Stimmen 7,50
...l. Op. 11. Quartett Nr. 1 . . . . . Stimmen 5,—
...Nr. 2 in C-dur . Stimmen 5,—
... Op. 9. Erstes Quartett . . . . . Stimmen 7,—
...uartett in A-moll. Stimmen 5,—
...Op. 89. Quartett in C-moll. Partitur 8° 4,—
Stimmen 7,50
...in F-dur . . . Partitur 8° 4,—
Stimmen 7,50
...25 Nr. 1. Quartett in Es-dur. Stimmen 2,40
...rtett in E-dur . Stimmen 2,40
...tt in D-moll . . . Partitur 4,—
Stimmen 5,—
...ante con Variazioni. Stimmen 1,50
...Zwei Quartette. Erstmals nach dem Autograph herausgegeben von Emilio Pente. Partitur und Stimmen.
Nr. 1 in D-dur . . . . . 2,—
Nr. 2 in A-dur . . . . . 2,—
Ulrich, Hugo. Op. 7. Quartett in Es. Neue Ausgabe. Stimmen 6,—
Vignau, H. von. Op. 1. Quartett in D-moll. Partitur und Stimmen 6,—
Woyrsch, Felix. Op. 55. Quartett in A-moll. Handpartitur 1,20
Stimmen 8,—
Zöllner, Heinrich. Op. 91. Quartett in C-moll. Handpartitur 1,20
Stimmen 10,—

Boston Public Library
Central Library, Copley Square

Division of
Reference and Research Services

Music Department

The Date Due Card in the pocket indicates the date on or before which this book should be returned to the Library.

Please do not remove cards from this pocket.

C. G. Röder G. m. b. H., Leipzig.

Boston Public Library

Do not write in this book or mark it with pen or pencil. Penalties for so doing are imposed by the Revised Laws of the Commonwealth of Massachusetts.

This book was issued to the borrower on the date last stamped below.

JUL 24
DUE OCT 1

FORM NO. 609; 12,3,37; 500M.